



An installation image from Isaac Khanyile on view on the Holland South Africa Line

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WEBSITE OF THE MONTH

www.akka.nl/hsal/docs/index_artists.html

Most South Africans, including many artists, have been isolated from exposure to interaction and communication with the rest of the world. This isolation has resulted from decades of economic and cultural sanctions during the apartheid era, the after effects of which are still felt today.

In a generous, insightful and unpatronising attempt to increase the artistic and cultural contact between South African and Dutch artists, a South African living in the Netherlands, Andrea Rolfes and a Dutch art project manager, Arend-Jan Weysters of Stichting AKKA, designed the Holland South Africa Line project (HSAL). The following artists from the Netherlands are participating: Tiong Ang, Paul Bogaers, Clea Daiber, Femke van Heerikhuizen, Judith Krebbekx, Jurgen Meekel and Sandra de Wolf. The following artists from South Africa are participating: Kevin Brand, Bridget Baker, Nadja Daehnke, Abrie Fourie, Isaac Nkosinathi Khanyile, Dorcas Mamabolo and Stephen Maqashela. This project is currently underway in Amsterdam and was designed specifically to have "dialogue" and "communication" between 7 Dutch and 7 South African artists as its primary basis and objective.

This site contains information on the exhibition and examples of work by the artists involved.



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Yoshio Itagaki
HoneyMoon: Wedding #1
colour photograph
100 X 75cm

from the series "On the Moon"
An exhibition currently showing at the
Alternativemuseum

http://alternativemuseum.org/tam_monitor

The Alternative Museum provides a global forum where all nations celebrate and embrace their artistic and cultural differences. This site gives artists opportunities to sharpen their creative imagination while transforming art into new and preciously unimaginable forms. Curators from around the world decide what will be exhibited in the e-museum, which consists of artists working in all types of media, commenting on a variety of social issues.

The site's art journal is called TAM Monitor, "Monitor" standing for "Media Or News Information Technology Open Resource". It is described as "a vital, living organism, which will continue to grow, expand and transform as new information is processed and redistributed to viewers". A recent article discussed artists/activists who appropriate the actions of large corporations in order to reveal and undermine the market driven society.

TAM succeeds in its mission to initiate, support, present and preserve interdisciplinary arts and criticism. The alternative edge is refreshing, the design is clean and it's easy to navigate one's way through.